

MADE ME GLAD

Trombone 1,3

(Eu me alegro em Ti)

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The musical score is written for Trombone 1 and 3 in a 4/4 time signature, featuring a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a *mp* dynamic. The second staff includes a six-measure rest followed by a *mp* dynamic. The third staff features a *mf* dynamic followed by a two-measure rest and then a *mp* dynamic. The fourth staff has a five-measure rest followed by a *f* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff features a *mf* dynamic followed by a *mp* dynamic. The seventh staff includes a *mp* dynamic followed by a *mf* dynamic. The eighth staff features a *mf* dynamic followed by a *fp* dynamic and then a *f* dynamic.

Trombone 1,3

2

f

f f

sfz

sfz

2

12

f sfz

2

mp

2

rit. p

Detailed description: This is a musical score for Trombone 1 and 3. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves. The first staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The second staff continues with a half note chord, followed by a quarter note chord, and then a half note chord. The third staff features a half note chord, followed by a quarter note chord, and then a half note chord. The fourth staff begins with a half note chord, followed by a quarter note chord, and then a half note chord. The fifth staff features a half note chord, followed by a quarter note chord, and then a half note chord. The sixth staff begins with a half note chord, followed by a quarter note chord, and then a half note chord. The seventh staff features a half note chord, followed by a quarter note chord, and then a half note chord. The score includes various musical notations such as notes, rests, and dynamic markings.